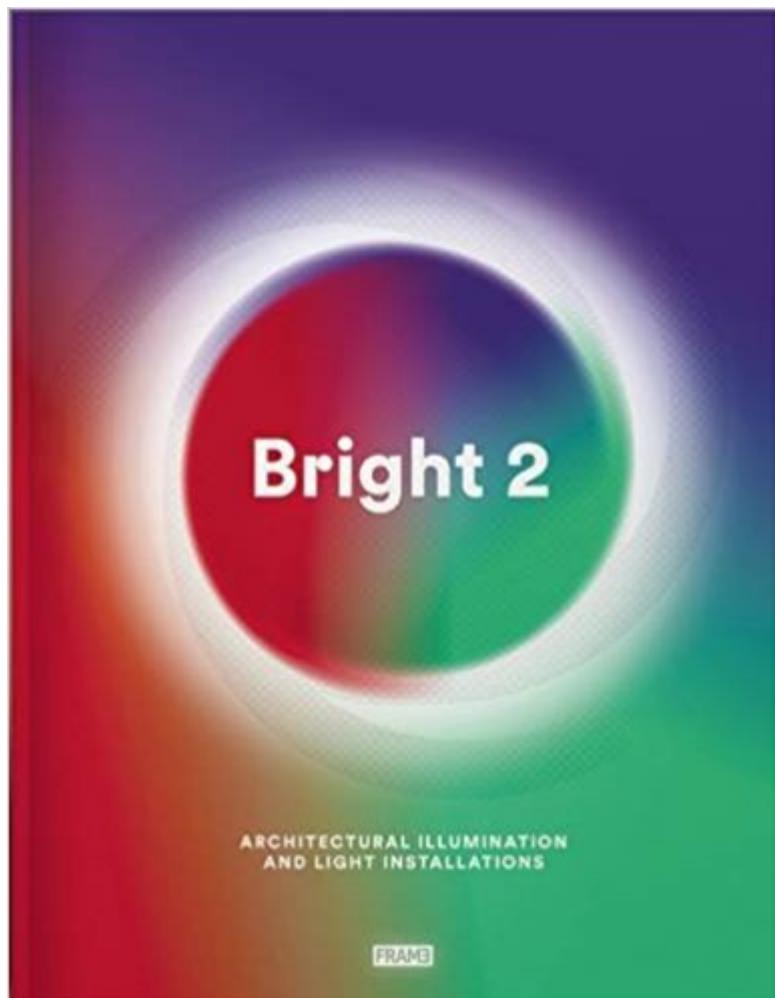


The book was found

Bright 2: Architectural Illumination And Light Installations



Synopsis

The use of light and illumination in architecture and design is currently evolving and making an increasingly significant impact in various creative disciplines. Today, architects use light installations to create a different nighttime identity for buildings that allow for additional functions and presentations. Light is also important for interior designers, who use it to give the impression of a room where there isn't one or make a space seem bigger or smaller. Others use light to conjure works of art, forms, and images out of nothing or to give entire city centers a whole new look. In short: light is a magical medium for creative experimentation that today's designers are using to produce a broad spectrum of exciting work. Bright 2 presents a rich selection of these innovative projects that are setting trends in the creative use of light. The included work has been implemented in both a commercial and cultural context around the world. Each designer or design company is featured in an eight-page spread that includes both stunning photography and detailed technical information. This inspiring volume is an up-to-date reference tool for professionals working in the fields of light design, architecture, and art. The book reflects the current role of illumination as a multifaceted and interactive design element. In doing so, Bright 2 literally sheds new light on the future of architecture and design.

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